



# FUNDRAISING ART AUCTION

in partnership with  
artists, collectors & ArtInsure  
in support of ROOM's  
project driven programming

20 April 2017  
Preview from 11am  
Auction commences at 6pm

22 Oxford Road,  
Parktown, Johannesburg

## Auction Information:

20 April 2017

Preview from 11am

Auction commences at 6pm

## Venue:

22 Oxford Road, Parktown,  
Johannesburg 2001

## Auctioneer:

Ruarc Peffers, Director  
Aspire Art Auctions

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ROOM Gallery and Projects presents  
Fundraising Art Auction 2017  
in partnership with contributing Artists, Collectors & ArtInsure

## About ROOM Gallery & Projects

Initiated as a pilot project in 2011, ROOM (now a registered Non-profit company) is focused on collaboration, interdisciplinary dialogue and exchange, with monthly artistic programming. We have grown to be a space dedicated to showcasing first solo presentations by young career artists and increasing the awareness of the multitude of creative production, through the projects it engages with.

Our curatorial approach is centered on presenting programming which acts as a catalyst for critical discussions relevant to the context we occupy locally and globally. Under the banners of the Carpet Series rubric - an informal discursive context - we examine thematics that each of the artists addresses over and above their respective visual presentation at ROOM. Since we started we have hosted over 60 exhibitions/projects and events.

Our programming consists of exhibitions, projects, performances, film screenings, talks, happenings and dinners hosted by ROOM and the artists we engage with.

Throughout our existence we have relied on erratic and very modest public funding, good will and comission from sales of artworks presented, yet this has not deterred us from presenting critically engaging and professionally displayed exhibitions.

ROOM has become known among the visual arts sector and our peers as a space presenting intriguing and challenging content of great artistic merit.

ROOM is situated in Johannesburg's light industrial area of New Doornfontein.

Cover Image: Thenjiwe Niki Nkosi, *No Man's Land*, 2015, Oil on Canvas, 30.3x 35 cm.

The logo for ROOM Gallery and Projects, featuring the word 'ROOM' in a stylized, hand-drawn font where the letters are interconnected.

## About The Fundraising Drive/Auction

The fundraising drive is aimed at supporting ROOM's parallel artistic programming for 2017, which aside from our the monthly exhibitions, involves:

### ROOM Artist/s residency (Initiated in 2015)

The ROOM Artist In Residency is a 3 tiered programme focused on providing platforms for exchange and creation of new bodies of work by i) South African based and born young career artists; ii) Regional young career artists and iii) International artists, who are seeking a platform to create and present new bodies of work.

Proceeds from the fundraiser will assist the first tier of our programme and subsidize a studio space and materials for a period of 1 – 3 months. For the 2nd and 3rd tiers we anticipate artists to fundraise for their own participation. To date we have hosted Nelmarie Du Preez (SA), Audrey Salmon (FR) and Felix Mula (MZ).

### The ROOM Internship

The programme is focused on providing young graduates with a professional entry point into the visual arts sector. The internship programme is a hands-on skills development program, offering experiential learning, practical engagement in real-time Art projects, with increasing levels of responsibility within the organisation as the internship progresses.

The programme engages and interacts with inter-disciplinary creative practices. The BHEKA Window residency was thus set up in 2016 by young Wits Graduates, namely Alexander Appolis and Refiloe Namise. Since its inception in 2012, previous interns include: Lebo Papi (University of Witwatersrand), Neo Matloga (University of Johannesburg), Megan Mace (University of Witwatersrand), Simphiwe Mangope (University of Johannesburg), Mpho Mokgadi (Market Photo Workshop), Nyakallo Maleke (University of Witwatersrand), Gontse More (Market Photo Workshop) & Jemma Dwyer (University of Johannesburg).

The fundraiser will assist in providing a modest stipend for 1 - 2 interns for the entire year.

## About The Auction (cont.)

### The PHOTOLENS Encounters

Initiated in late 2016 by Mpho Mokgadi and Maria Fidel Regueros, with its first iteration in February 2017, the project entails a monthly platform for young formal and informal photographers to share their work. In the company of professionals from the field each body of work is looked at and where necessary participants give the required feedback.

### Alternative platforms to showcase and collaborate with young career artists

Since 2015, ROOM as a platform of showcasing young career artists has endeavored over and above its programming activities, to access the established and fringe Art Fair Market as well as Curated projects, Regional and international Art Residencies, Biennales, etc., on behalf of the artists we have worked with, so as to increase their visibility to a broader professional and non professional audiences.

Despite our modest capacities, we are ongoingly utilizing all opportunities and networks at our disposal to further add onto existing endeavors by artists we work with to increase their profiles.

Examples include presentations of Dean Hutton and the Chimurenga Chronic at LISTE Art Fair (Basel, Switzerland), negotiated participation in local and international Art Fairs of local and regional artists such as Dean Hutton, Nelmarie Du Preez, Mpho Mokgadi, Mbali Mdluli and Mack Magagane. Artist residencies attended by Nyakallo Maleke, support of Megan Mace to local art competitions and more recently participation at the 1:54 Art Fair's New York edition and potential participation of artists ROOM works with at the Something Else Biennale in Cairo in November 2017, to be curated by Simon Njami.

Such platform require considerable capacity and commitment based on the vision of a broader visibility and increase in the artist's profile. We are also working and forging links with like-minded organizations and projects on the continent to grow the network and access to platforms for showcasing artistically challenging and critically conscious content. Raised funds will subsidize coordination activities and production costs related to the creation of new work.

## ARTISTS

Barker, Wayne

Cachucho, Eduardo

Erasmus, Stephan

Kentridge, William

Kreutzfeldt, Dorothee

Lutaya, Benon

Mabaso, Dumisani

Magagane, Mack

Makandula, Sikhumbuzo

Mammes, Peter

Meyersfeld, Michael

Mdluli, Mbali

Mokgadi, Mpho

Ngobeni, Blessing

Nkosi, Thenjiwe Niki

Phokela, Johannes

Subotzky, Mikhael

Thom, Johan

Tshabangu, Andrew

Young, Ed

Zulu, Sandile

Artworks

001

Wayne BARKER

b. 1963

*Liberté, égalité, fraternité*

2013

Image size: 35,5 x 25,5 cm

Frame Size: 54 x 43,5 cm

Oil on cotton paper

R 12 000

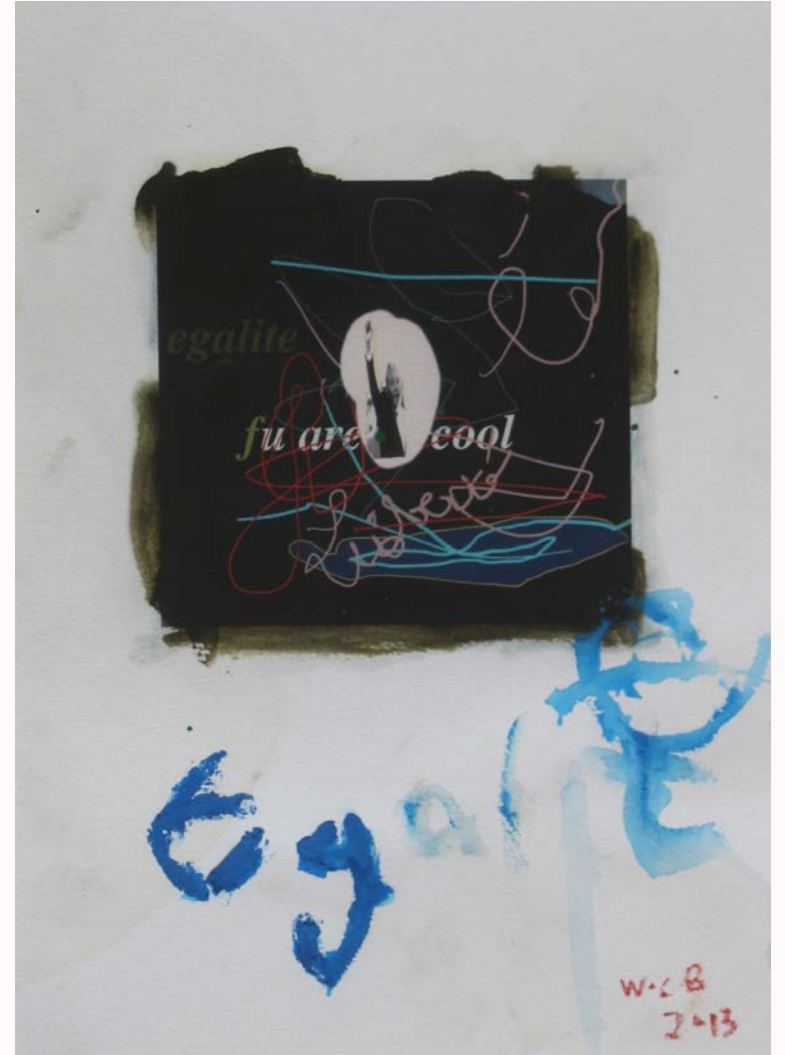
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Wayne Barker's artistic career spans almost two decades, marked by a bitter-sweet mix of politics, poetry, and a passion for subversion. Tracking that career from apartheid South Africa's most violent years to a new democratic dispensation, the artist's monograph explores the contradictory impulses of "African identity", and Barker's exploration of a continent's commodification.

At times part Pop Art, at others a layered deployment of traditional genres and media, Barker's work stands as much as an indictment of colonialism as of misplaced political correctness. From the first seduction to the twist in the gut, it is as beautiful as it is provoking.

Provenance

Artwork kindly donated by the artist



002

Eduardo CACHUCHO

b.1985

*Mumbai*

2013

Image size: 20,7 x 29,3 cm

Frame size: 29,7 x 38,5 x 3 cm

R5 500

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Eduardo Cachucho is an artist and ex-architect based in the Johannesburg, South Africa. He is interested in how national, and trans-national, infrastructural developments can have long lasting rippling effects from their implementation.

Delving into detailed historical research into specific topics, he collects references of historical events, documents, catalytic events, archival materials. These elements often find themselves in critical events that over time lose their importance, or blur their meanings and effects, or even change in their meaning of significance over the decades. His works act as interventions that reinforce or put into question these elements. Simultaneously his interest in performance and video work allow another entry-point into said research material and works, often being condensed into a performative action symbolising core elements of the research, presented as performance and video pieces within an installation.

Provenance

Artwork kindly donated by the artist



003

Stephan ERASMUS

*Flight pattern II*

2010

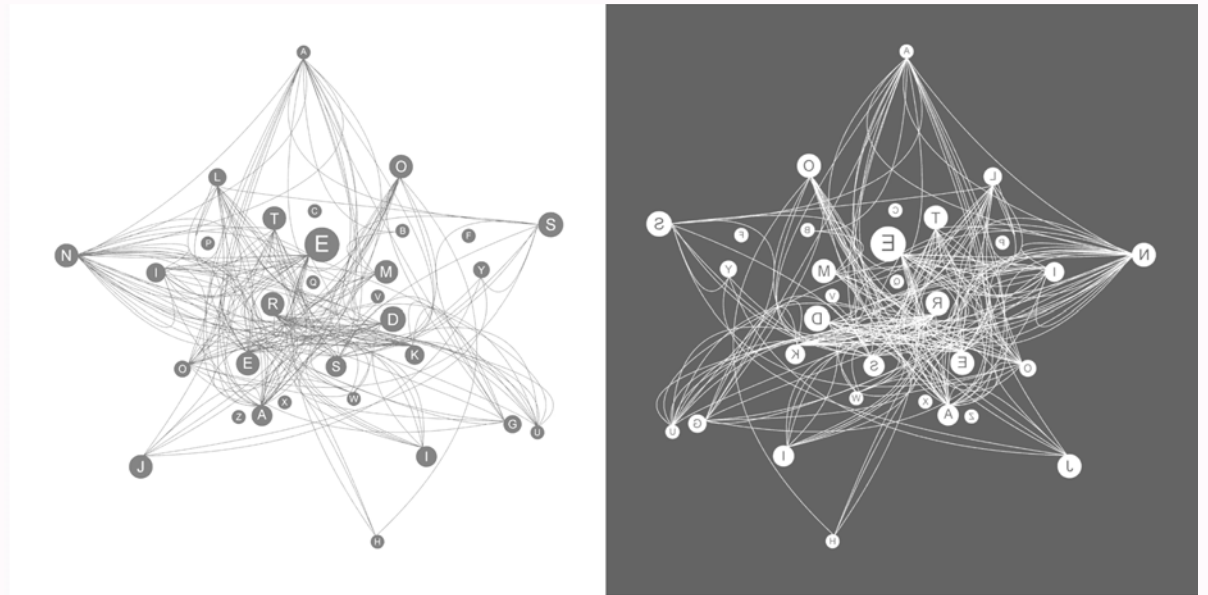
Silkscreen

Edition size: 10

R5 500

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Stephan Erasmus is a Johannesburg based artist, curator and lecturer. His work is held in various collections: The Bibliotheca Alexandrina Alexandria, Egypt, Johannesburg Art Gallery and ABSA collection, to name but a few. He has participated in countless group and solo exhibitions across the country.



Provenance

Artwork kindly donated by the artist



004

## William Kentridge

b.1955

*Untitled (Tree in a landscape)*

2016

51,5 x 39,5 cm

Sugarlift aquatint and engraving with hand  
painted ink wash

100 % Hemp Phumani handmade paper on

400gsm Arches

Edition 24 of 30

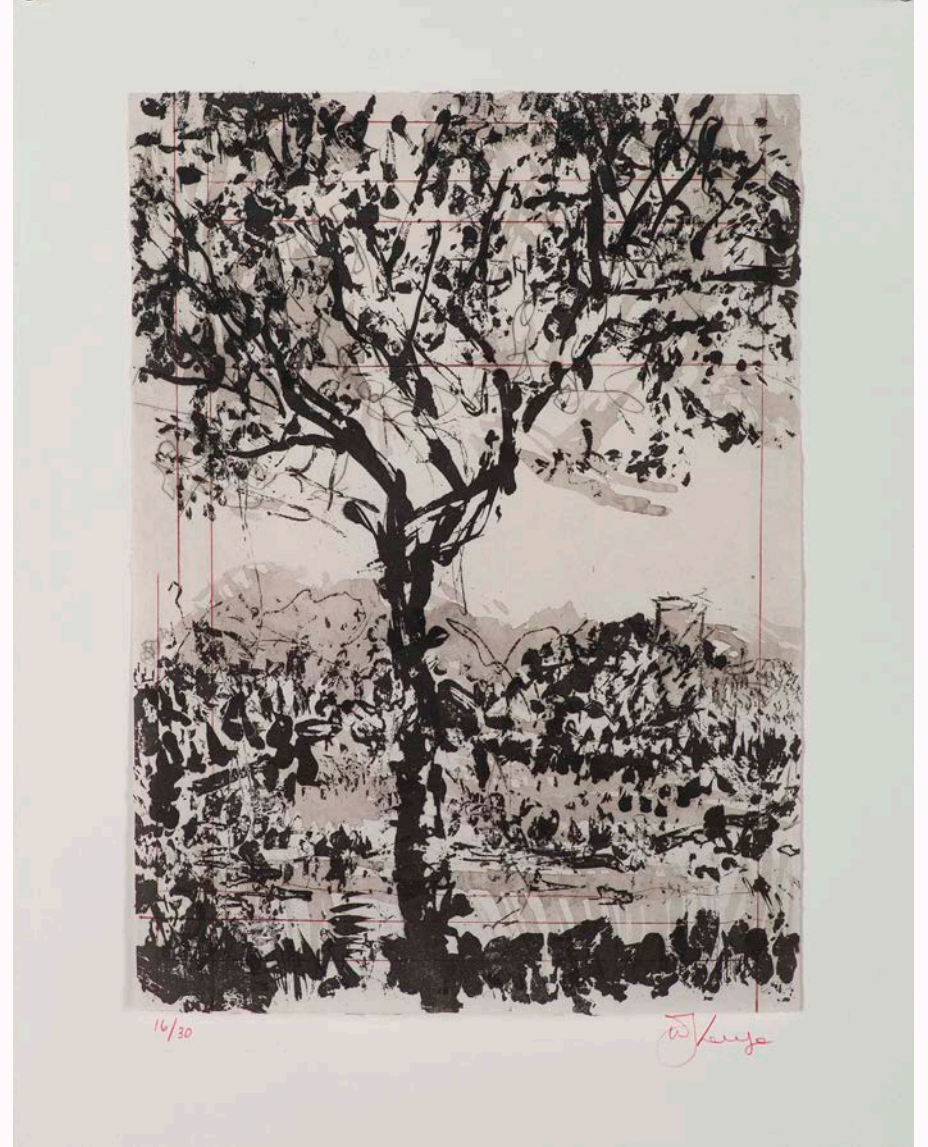
R38 500

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William Kentridge (South African, b.1955) is a filmmaker, draughtsman, and sculptor. After studying politics and African history at the University of Witwatersrand in Johannesburg from 1973 until 1976, Kentridge studied Fine Art at the Johannesburg Art Foundation (1976–1978) and the École Jacques Lecoq in Paris. His interest in theater - specifically in acting and design—influenced his artistic style and inspired a desire to connect film and drawing. Kentridge's drawings, usually rendered using pastels and charcoal, were often created as studies for animated films. His works have been exhibited in solo exhibitions at many museums, including the Museum of Modern Art in New York, the Albertina Museum in Vienna, the San Francisco Museum of Modern Art, and the Philadelphia Museum of Art. Since the 1980s, Kentridge has been awarded various prizes, such as the Kaiserring Prize, the Carnegie Prize, the Standard Bank Young Artist Award, and the Red Ribbon Award for Short Fiction. He currently lives and works in Johannesburg, South Africa.

### Provenance

Artwork kindly donated by the artist



005

Dorothee KREUTZFELDT

b.1970

*The Couple*

2016

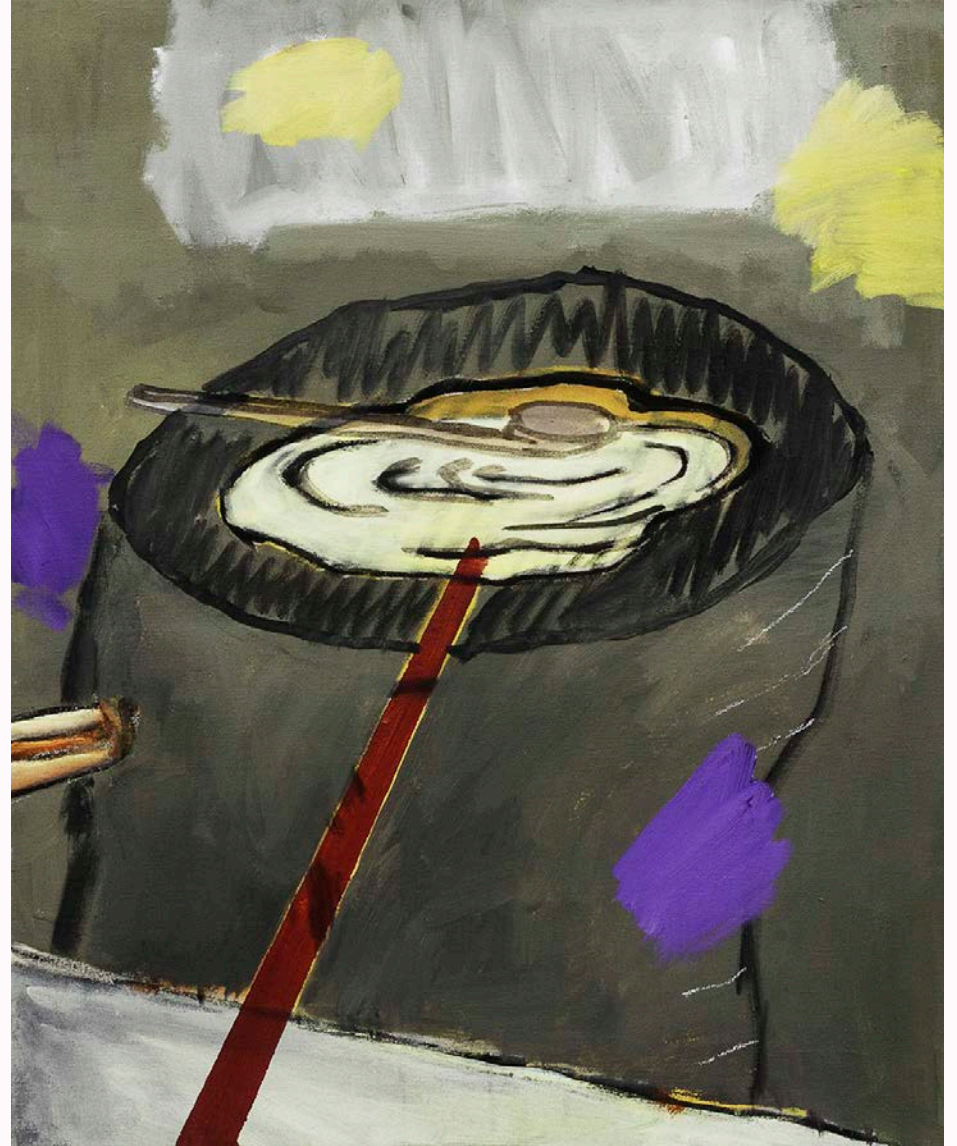
60 x 50 cm

Oil on Canvas

R 15 000

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Dorothee Kreutzfeldt (b1970, Windhoek) lives and works in Johannesburg where she lectures at the Wits School of Arts. Her practice involves painting and collaborations. Her last solo shows include 'At Present,' (2015) and 'The imminent Inauguration of the 5th Corner' (2010) at Blank Projects in Cape Town. In 2013, Kreutzfeldt published 'Not No Place. Johannesburg – Fragments of Spaces and Times' in collaboration with Bettina Malcomess, a five-year book project that extended into workshops, conferences, presentations and exhibitions at La Maison Rouge, Paris, Kunsthalle im Lipsiusbau, Dresden, and Goethe on Main, Johannesburg. She has participated in group exhibitions and residences, both nationally and internationally since 1996. Her work is represented in private and public collections, including the South African National Gallery and Johannesburg Art Gallery.



Provenance

Artwork kindly donated by the artist

006

Benon LUTAAYA

b.1985

*Dog*

2013

Oils and paper collage on board

Image size: 37.4 x 30.2cm

Frame size: 46.9 x 54.8 x 3cm

R8 000

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Benon Lutaaya is a Johannesburg-based visual artist. Although known for his contemporary paper collage portraiture work, he's equally adept dealing with other subjects and mediums. In his work the artist conveys emotional aspects of fragility, by those living liminal lives on the fringes of society. Lutaaya chooses textures to match the painterly play of light and. This allows for a three-dimensional effect on a flat surface, as well as enhancing rich colors and contrast. The work is constantly evolving.

'I enjoy coming up with something new and unique,' he says. 'I love to surprise myself.'



Provenance

Artwork kindly donated by the artist

007

## Dumisani MABASO

b.1955 - 2013

*Lotto III*

2016

Paper size: 76.5 x 57 cm

Image size: 48 x 66 cm

Ten colour lithograph

Edition T/P

R5 500

Dumisani Mabaso was a painter and printmaker. Mabaso was involved with printmaking for over two decades in South Africa and established The Sguzu Printmaker's Workshop in Johannesburg. Mabaso's father, a commercial printer, introduced his son to the world of printing presses, paper and ink at a young age. Mabaso took a turn away from the commercial world of printing and began exploring the possibilities of original prints during his time studying at Rorkes Drift. In the first series of lithographs produced at The Artists' Press in 2002, Dumisani Mabaso worked in an abstract way, which related very closely to his painting and intaglio printmaking. Mabaso was a master of manipulating his materials and printing techniques to get maximum effect out of them. His mastery was an exciting challenge for those that collaborated with him. Mabaso was a gifted teacher and inspired many of today's up and coming artists such as Colbert Mashile.

### Provenance

Artwork kindly donated by the Rudolph Odendaal Collection



008

Dumisani MABASO

b.1955 - 2013

*Untitled*

Image size: 13 x 17 cm

Frame size: 28 x 31 cm

Etching

Edition 7 of 30

R1 500

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Provenance

Artwork kindly donated by the Rudolph  
Odendaal Collection

ROOM

009

## Mack MAGAGANE

b.1990

*Grail*

2014

40 x 60 cm

Archival pigment ink on Innova Fibaprint  
matt paper. 280gsm

Edition of 5 + 2 AP

R11 000

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A graduate from the infamous Market Photo Workshop (Johannesburg) where he explored an artistic interest in architectural design and drawing through photography, Magagane's trajectory as a young photographer has been concerned with the elusive urban landscape of Johannesburg as a central motif and more recently he has been focused on the intimate in the seemingly private and personal spaces he encounters and occupies.

The presentation is of selected works forms part of a body of work titled Chapter V, which contemplates the poetics of the domestic, the ordinary, the mundane and of the everyday, objectifying it to the point of abstraction.



Provenance

Artwork kindly donated by the artist

010

Mack MAGAGANE

b.1990

*Lamp*

2014

40 x 60 cm

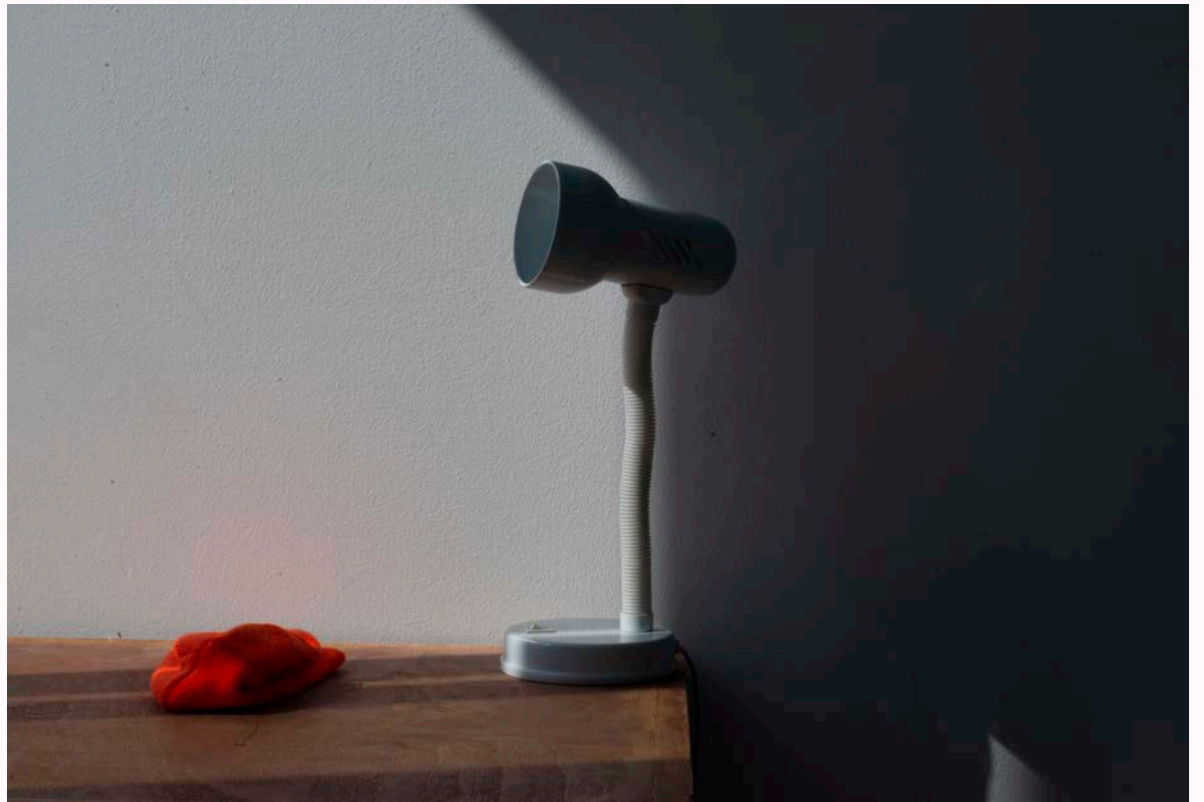
Archival pigment ink on Innova Fibaprint

matt paper. 280gsm

Edition of 5 + 2 AP

R11 000

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Provenance

Artwork kindly donated by the artist

ROOM

011

Mack MAGAGANE

b.1990

*Sunshine*

2014

40 x 60 cm

Archival pigment ink on Innova Fibaprint

matt paper. 280gsm

Edition of 5 + 2 AP

R11 000

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Provenance

Artwork kindly donated by the artist



012

Sikhumbuzo MAKANDULA

b. 1986

*Ubuzwe I*

2016

108 x 162 cm

(Featuring graffiti work by Buntu Fihla, titled "nyeke kaSebe / Sebe's Lip")

Giclée on Epson cotton rag

Edition of 5 + 2 AP

Unframed

R16 500

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Sikhumbuzo Makandula (b. 1986 in De Aar, Northern Cape, South Africa) currently lives and works between Johannesburg, Cape Town and Grahamstown, South Africa. He studied Fine Art at Rhodes University, Grahamstown. His practice utilises photography, video and performance art as mediums.

Aligned to the artist's ongoing interest in space and architecture and how these coalesce in the formation of memory, identity and belonging, in *UBUZWE*, Makandula explores the tension between monumental sites as signifiers of a nation/nationhood and nationalism and the possibility of creating a "new ways of being and of identification" (Fouad Asfour, 2016).

Provenance

Artwork kindly donated by the artist



013

Sikhumbuzo MAKANDULA

b.1986

*Ntaba kaNdoda*

2016

108 x 162 cm

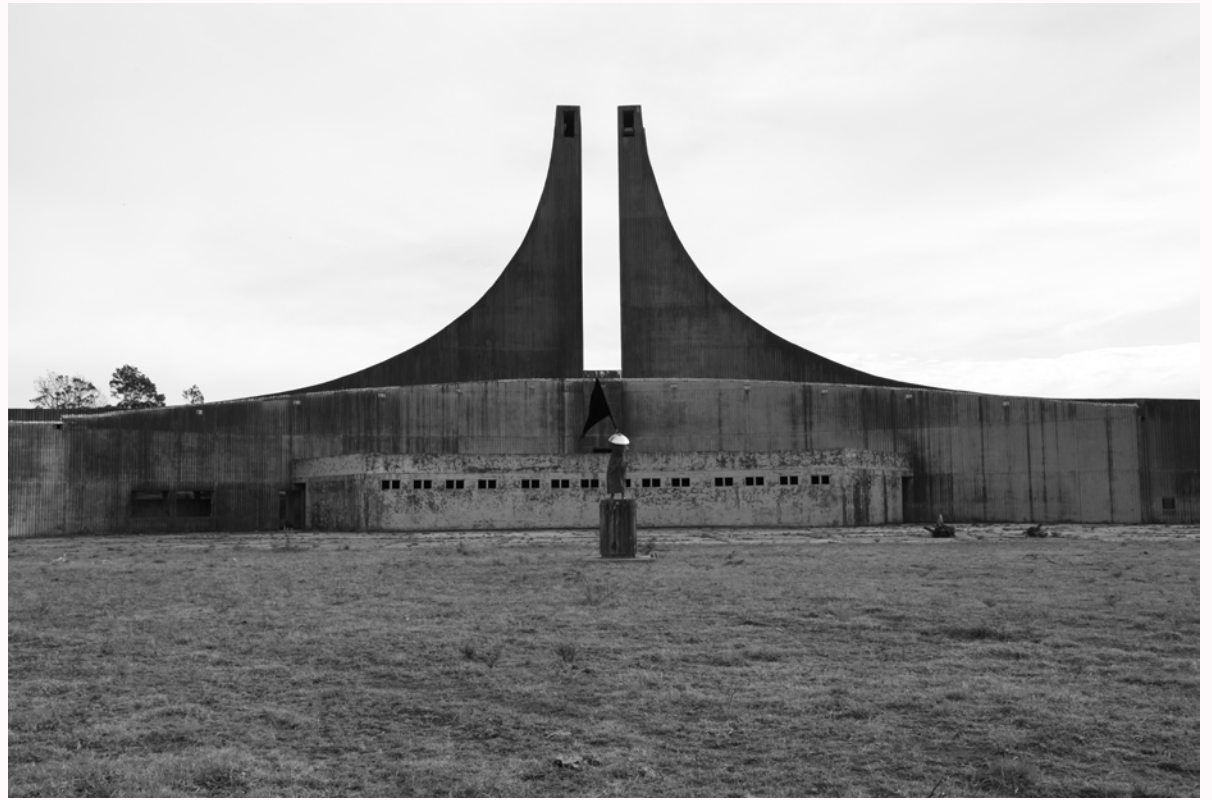
Giclée on Epson cotton rag

Edition of 3 + 2 AP

Unframed

R16 500

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Provenance

Artwork kindly donated by the artist

014

Peter MAMMES

b.1986

*Empire, subjugation and resistance*  
(triptych)

2016

98,5 x 44,7 cm x (2) & 98,5 x 54,3 cm

Silkscreen print

Edition 2 of 3

R26 000

Based in Johannesburg, South Africa Peter has always had an interest in macabre and absurdity. Peter has exhibited extensively and has had several solo exhibitions, he went into hiding for a long period to develop a new technique and style, only exhibiting in a group show or two during that period but emerged reinvented with a completely new style of drawing. Peter travels extensively to find the imagery and patterns he uses in his work. He collects medical instruments, specializing in birth instruments. Peter has worked for months in different locations so as to assimilate the culture and surroundings of that particular society first in Moscow, Russia and more recently in Varanasi, India where one can see open air cremations.



Provenance

Artwork kindly donated by the artist

015

Peter MAMMES

b.1986

*Blowback*

2016

50 x 52cm

Etched aluminum plate

Edition of 3

Framed

R8 000

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Provenance

Artwork kindly donated by the artist

016

Peter MAMMES

b.1986

*Cooperation and Compromise*  
2017

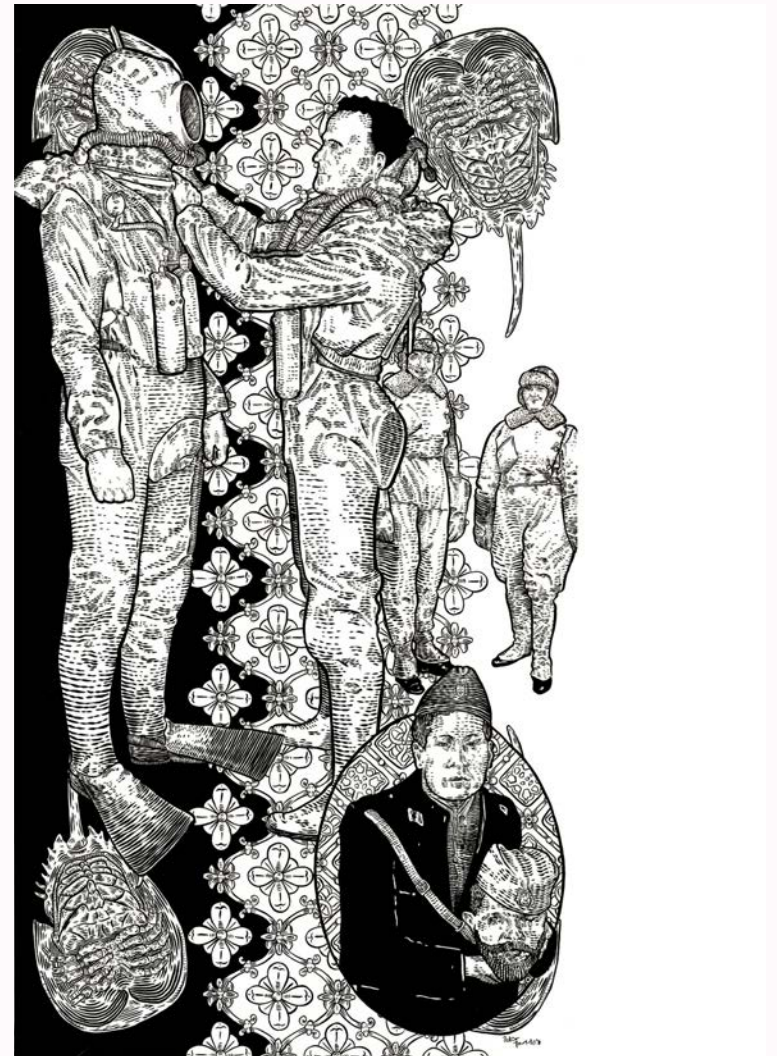
Image size: 84 x45cm

Frame size: 61x102cm frame

Paintbrush and ink on drafting paper

R18 000

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Provenance

Artwork kindly donated by the artist

017

Michael MEYERSFELD

b.1940

*Tulips*

Image Size: 53.5 x 80cm

Framed Size: 83.5 x 107cm

Giclée print

R23 000

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Michael Meyersfeld lives and works in Johannesburg South Africa. His work is notable for its stark, sometimes sombre, lonely and edgy imagery that has separateness from reality. His more recent work involves the staging of people in structured scenes portraying mans' emotional and behavioural patterns. The Camera Club of Johannesburg introduced him to the world of art photography and during those years he won many prizes at the numerous International Photo Salons. Meyersfeld is not comfortable being drawn into giving explanations. His titles are deliberately obtuse nudging the viewer to uncover what memory or emotion that particular image has stirred in them, moving them to reflect, and respond in their own personal world. His recently completed exhibition "Life Staged", encompasses four components dealing respectively with the conditioning of man, the changing role of woman, judgment, and the seduction and pitfalls of urban society.

Provenance

Artwork kindly donated by the artist



018

## Michael MEYERSFELD

b.1940

### *Silver Sea*

Image Size: 58.5 x 90cm

Framed Size: 84.5 x 115cm

Giclée print

R23 000

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Meyersfeld has had fifteen previous exhibitions and has published two books, the first being the ground breaking gay and lesbian "GAZE", a political and artistic glimpse of humanity beyond race, class and physical circumstance. The second book. "Life Staged" is companion to the exhibition of the same title.

His 2011 exhibition "Transience", a series of wind-blown elements, continued his theme of lonely and isolated images. Meyersfeld is not by nature a collaborator and has always enjoyed immersing himself in things of his own choosing. His art comes from his complete solitary self. He defines his solitude as an achievement and sees it as the inspiring fullness of his surroundings rather than the absence of other people. He is currently working on a project entitled "Applause" which deals with the never-ending universal craving for approval. Meyersfeld has won numerous awards, the most recent being a Gold at the London AOP Awards.

#### Provenance

Artwork kindly donated by the artist



019

Mbali MDLULI

b.1977

*Black White Grey I*

2012 - 2013

42,0 x 59,4 cm

C-Type Print on Fuji Crystal Archive

Paper

Edition of 5

R13 000

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Mbali Mdluli (b.1977, Soweto, South Africa) is a cross-disciplinary artist. She attended the Market Photo Workshop in 2010. Previous exhibitions and projects include: *Unlearning*, a group exhibition curated by Francis Burger at Goethe on Main, Johannesburg (2012); *The Indexicality of a Ritual*, a group exhibition curated by Sinethemba Twalo, Parking Gallery, and *A City Reimagined*, a solo exhibition presented at the Parking Gallery, Johannesburg (2013), *REVAMP*, a group exhibition presented by the Dead Bunny Society (2015) and most recent solo exhibitions at ROOM, include *UNRESOLVED* (2015) & *HABITAT* (2016)



Provenance

Artwork kindly donated by the artist



020

Mbali MDLULI

b.1977

*Black White Grey II*

2012 - 2013

42,0 x 59,4 cm

C-Type Print on Fuji Crystal Archive

Paper

Edition of 5

R7 000

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Provenance

Artwork kindly donated by the artist

021

Mpho MOKGADI

b.1988

*Chrysler Building*

2015

60 x 60 cm

Glicée on Photo Fiba Matte

Edition of 5 + 2 AP

R 11 000

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Mpho Mokgadi (b. 1988, North West province, South Africa) grew up in Pretoria. Based in Johannesburg where he completed the Advanced Programme in Photography at the Market Photo Workshop. Since 2013, he has been featured in various online art magazines such as African Photography Network, based in Denmark, the online blog, Dynamic Africa and was also an award winning photographer for the Pretoria News. Mokgadi was also a recipient of Nikon South Africa competition award. Recent group exhibitions include the New Black and White Photography held at 6 Spin Street in Cape Town. He was also involved in the African Film Collective collaborative exhibition at Exposure Gallery, Johannesburg. He participated in the Gwanza Month of Photography held in Harare, Zimbabwe in 2014. IN SITU (2016) was his first solo gallery exhibition.



Provenance

Artwork kindly donated by the artist

022

## Blessing NGOBENI

b.1985

### *Material Dream*

2015

Image size: 58.4 x 43.4cm

Paper size: 76.5 x 56.6cm

Monotype Print

AP 3/3

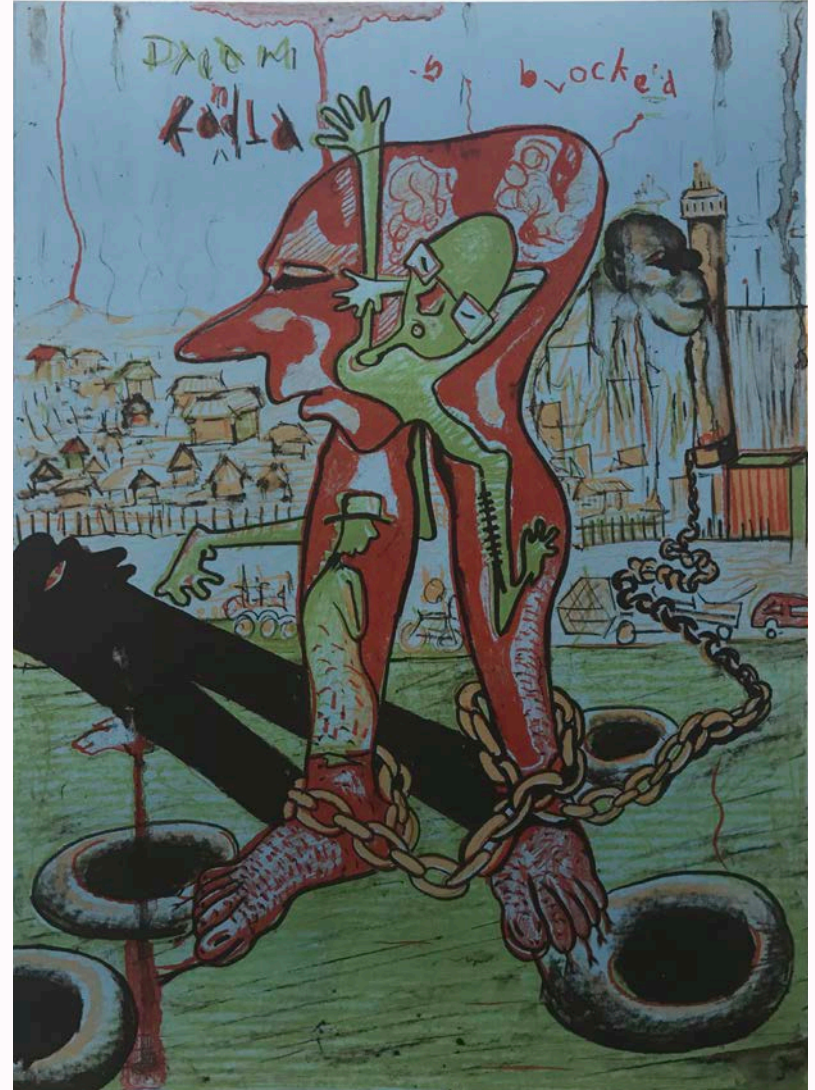
R8 500

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Blessing Ngobeni was born in Tzaneen, Limpopo. Blessing has studied at Newtown's Artist Proof Studio and has worked for David Krut Publishing and the Johannesburg Art Gallery. Thematically, Blessing's work is primarily concerned with the inherent duality of the relationships city residents have with their environment. On the one hand the people living in the city hold an exterior identity characterised by music, sex, entertainment and fast lifestyles. But this exterior face masks extreme challenges in managing the basic elements of daily life. The pressures of crime, poverty, transport and employment compound the intensity of the surface level relationships between individuals in the city, generating much of the passion – in positive and negative senses – so obvious in the city.

#### Provenance

Artwork kindly donated by the artist



023

Blessing NGOBENI

b.1985

*False Promises*

2015

Image size: 42.8 x 58.4cm

Paper size: 57.3 x 76.6cm

Monotype Print

AP 3/3

R8 500

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Provenance

Artwork kindly donated by the artist

024

Thenjiwe Niki NKOSI

b.1980

*No Man's Land*

2015

30.3x 35 cm

Oil on Canvas

R 20 000

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Thenjiwe Niki Nkosi is an artist who divides her time between studio work and navigating the field of art as social practice. Her work investigates power and its structures – political, social, architectural. Implicit in her examination of these structures is an interrogation of the invisible forces that create them, and an imagining of alternatives. She lives and works in Johannesburg.



Provenance

Artwork kindly donated by the artist

025

Johannes PHOKELA

b.1966

*Santa's Vacation*

2016

Image size: 59,3 x 84,1 cm

Oil sketch

Framed

R47 000

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Johannes Phokela lives and works in Johannesburg and London. He studied art at the Royal College of Art, Camberwell College of Art, St. Martin's College of Art, England and the FUBA Art Centre in South Africa. Phokela has exhibited his work extensively in South Africa and abroad. He has participated in a number of artists' workshops and is the recipient of several prestigious awards. His artistic practice includes printmaking, sculpture, drawing and painting.



Provenance

Artwork kindly donated by the artist

026

Johannes PHOKELA

b.1966

*Transformer*

2009

Image size: 39 x 57 cm

Frame size: 59,5 x 77,5 x 3,7 cm

Oil on paper

Framed

R35 000

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While Phokela's work is, at first glance, an irreverent representation of Western art history, it is the cultural and political consumption of pictures that interests him most. He is himself a voracious consumer of imagery, drawing not only on the iconic works of the European Masters - Rubens, Van Dyck, Caravaggio - but also on newspapers, magazines and the Internet. His is an ambitious exploration of the import of received art history on one hand and the seemingly endless proliferation of images in popular culture on the other.

Phokela's art - including oil paintings, oil sketches and sculptures - is animated by a wicked sense of humour, technical virtuosity and an ability to draw together a number of associations in the frame of a single work. He is fascinated by our capacity to connect images to meaning, and his new work in particular makes reference to the myriad visual representations of current events. He walks a tightrope between a fascination with aesthetics and an instinct for satire and social commentary, and the results are both visually stirring and intellectually satisfying.

Provenance

Artwork kindly donated by the artist



027

Mikhael SUBOTZKY

b. 1981

*WYE Film Still 2*

2016

Image Size: 22,5 x 30 cm

Paper Size: 35 x 40 cm

Medium: Inkjet print on cotton rag paper

Edition 2/5

R64 950

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Mikhael Subotzky is a South African artist based in Johannesburg. His installation, film, video and photographic work have been exhibited widely in museums and galleries, and received awards including the KLM Paul Huf Award, W. Eugene Smith Grant, Oskar Barnack Award and the Discovery Award at Rencontres d'Arles. He has published the books *Beaufort West* (2008), *Retinal Shift* (2012) and, with Patrick Waterhouse, *Ponte City* (2014). Subotzky is a member of Magnum Photos.



Provenance

Artwork kindly donated by the artist



028

Johan THOM

b.1976

*NOT ALL ELEPHANT SKULLS.  
THIS ELEPHANT SKULL*

(From the Animal series)

2013

75 x 49cm (x4)

A quadriptych signed, dated 2013

Mixed media on paper

R10 000

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Johan Thom is currently living and working in Pretoria as a visual artist and a Senior Lecturer in Fine Art at the Department of Visual Art, University of Pretoria. Thom works across a variety of media including sculpture; video; performance; drawing; printmaking and photography. From a broader focus on the body in his earlier work Thom's interest have gradually shifted to a more specific exploration of the material relationship between the body and found objects. For example in 'The Animal Series' (2013) Thom explores his body's relationship to an African elephant skull. In other artworks he engages with pencils, fishing gut, soil, gold, broken glass and oil amongst others. More recently Thom created a series of sculptural works in builders foam drawn from a cast of a 19th century French ceramic of Faustus and exhibited as a solo exhibition 'The devil made me do it' at the Goodman Gallery in Johannesburg 2015.

Provenance

Artwork kindly donated by the Dr Fred & Susan Scott Collection



029

Andrew TSHABANGU

b.1966

*Two chairs and a bowl*

2010

40 x 30cm

Giclée print

Edition 3 of 10

R45 000

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Andrew Tshabangu was born in Soweto in 1966. Andrew has studied at a number of institutions, amongst them at the Institute of Advancement for Journalism in 1998 and at the Alexandra Community art centre in Johannesburg. He taught photography at the Children's Photography Workshop, 1995 and in 1998 and 1999 he taught at both the Market Photo Workshop and post Matric photography courses. In 1998 he was an artist in residency at the Gasworks Art Studio, London.



Provenance

Artwork kindly donated by the artist

030

Ed YOUNG

b.1978

*Biscuit*

2015

42 cm

South African Mohair Traditional Teddy Bear

Unique

R45 000

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Ed Young currently lives and works in Cape Town, South Africa. He holds a Masters Degree in Fine Art from the Michaelis School of Fine Art, University of Cape Town. Since 2003, Young has presented solo exhibitions in Cape Town, Durban, Miami, Zurich and Basel. His work has been shown in various group exhibitions locally and abroad including: T1 – The Pantagruel Syndrome in 2005 during the Triennale Turin at Castello di Rivoli d'arte Contemporanea di Torino in Turin, Italy; How Contemporary Video Artists See the USA (Part I) at the Figge von Rossen Galerie in Cologne in 2006 and The Art of Failure at Kunsthau Baselland, Basel in 2007. In 2008, his work featured in Hollywood Remix at the Hayward Gallery in London and Here Once Again: Where Art and Cinema Interact, The Gallery Loop / Museum of Art, Seoul National University in South Korea. Young showed his video It's Not Easy at the Iziko South African National Gallery in Cape Town in the same year. He also exhibited in Dada South? and 1910 - 2010: From Pierneef to Guguletiveexhibitions in 2009 and 2010 respectively at the Iziko South African National Gallery in Cape Town.

Provenance

Artwork kindly donated by the artist and SMAC Gallery



031

Sandile ZULU

b.1962

*Shard of Archetype form 1 (Tumbling  
Water Animals)*

2012

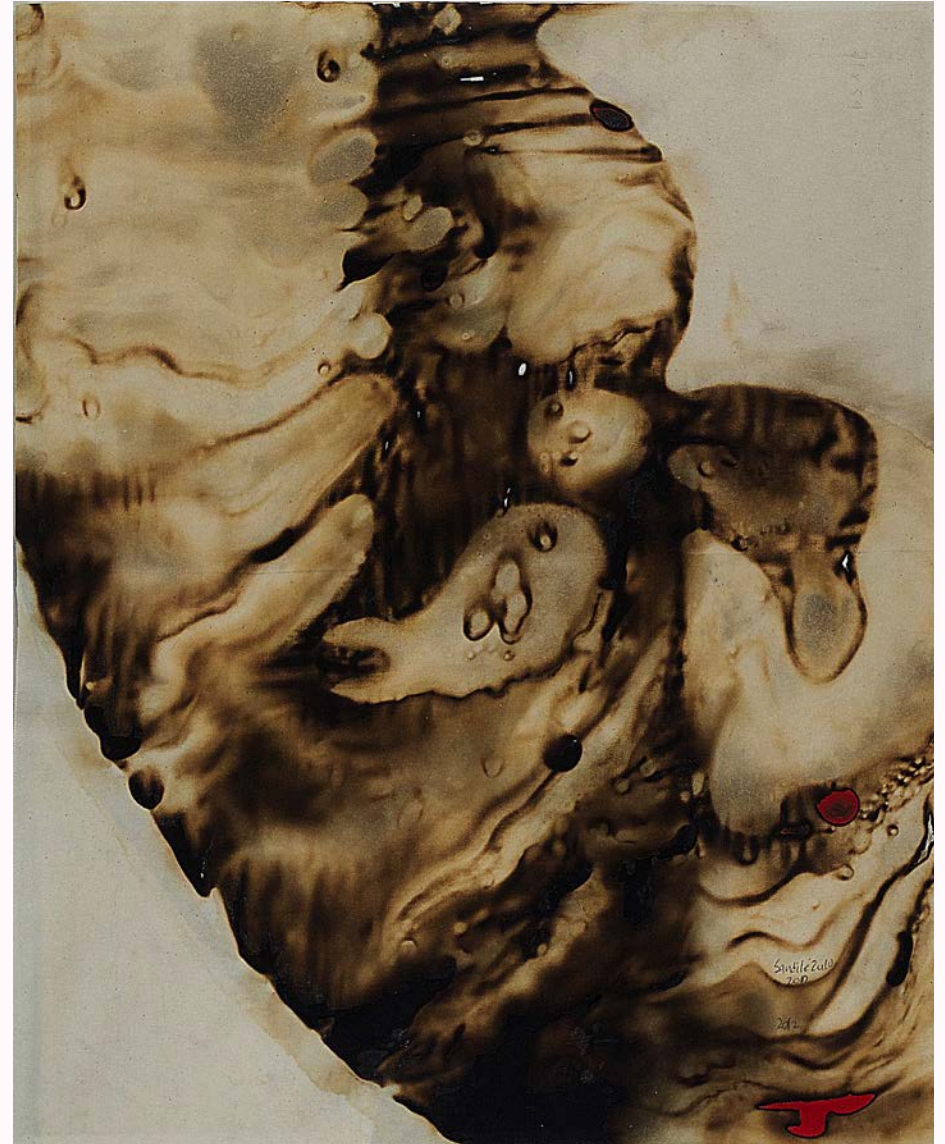
71 x 57 cm

Fire, Water, Air & Earth

R22 000

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Sandile Zulu lives and works in Johannesburg. Since graduating from the University of the Witwatersrand in the early 1990 he has exhibited extensively, locally as well as in the United States, Germany, France, Sweden, Scotland and the Seychelles. He has received many international awards and is represented in public, corporate and private collections around the world, including the South African National Gallery. Sandile Zulu: Planetary Cycle is presented in association with Michael Stevenson, Cape Town.



Provenance

Artwork kindly donated by the artist

With thanks and gratitude to all participating artists, collectors and collaborators who donated works, time, direction and energy in support of ROOM Gallery & Projects' parallel artistic programming for 2017, as well as the ArtInsure team, namely (in alphabetical order):

Wayne Barker  
Gail Bosch  
Eduardo Cachucho  
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Jemma Dwyer  
Dineo Diphofa  
Stephan Erasmus  
Raimi Gbadamosi  
William Kentridge  
Dorothee Kreuzfeldt  
Benon Luutaya  
Dumisani Mabaso  
Mack Magagane  
Sikhumbuzo Makandula  
Peter Mammes  
Gordon Massie  
Michael Mayersfeld  
Mbali Mdluli  
Mpho Mokgadi  
Thato Mogotsi  
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Thenjiwe Niki Nkosi  
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Ruarc Peffers  
Fred & Susan Scott  
Mikhael Subotzky  
Pamela Phatsimo Sunstrum  
Johan Thom  
Andrew Tshabangu  
Andrew Wessels  
Ed Young

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